



# Submission Guidelines

**T**hank you for considering Another Escape for your submission. We are very keen to hear from people who feel that they can contribute to our brand and share in our ethos and interests.

We are looking for ideas that sit inline with both our visual and editorial voice. We want to communicate with our readers in an optimistic, curious and intelligent tone with a twist of wit and intrigue. All our content is deep-rooted in exploration, creativity, innovation and discovery, however, we cover a disparate array of themes and stories and therefore we are very open to hearing suggestions of new ideas, topics or fields to explore.

Our name – Another Escape – refers not only to our content but also to the experience that the publication itself intends to offer. Most of us have hectic lives and we want our publication to be a step away from them, a pause for thought and a momentary retreat. We differ to a lot of other magazines in that we want to be subtle in our suggestions – Another Escape isn't about telling our readers what is super cool, what fashion tastes they should have or where they should book their next holiday. Instead we look to inspire a passion and excitement that they can transpose into their own endeavours.

Each section of our magazine – Inspiration, Exploration, Process and Response – has its own identity and criteria. Inspiration is focused on ideas-based articles; Exploration is about passionate people and their stories; Process is about processes; Response has many guises and relates directly to the feature it is a part of, as a reflective or consequential response. Please see the magazine to understand more.

We look to feature interesting people who are passionate and offer unique insights into what makes them tick, their journeys and the motivations behind their lifestyles. Our features are not limited to conventional creative practitioners such as artists, makers, crafters and designers – instead we look at creativity as a mindset and we like to push the boundaries on what it can mean to be creative. In addition, we feature a variety of ideas based articles. These may be simple ideas explored from new perspectives or more complex discussions that give our readers the opportunity to learn something new. We want to be a gentle reminder of not just what is possible – because that is far from limited to the stories we publish – but of the level of passion and fulfilment that is achievable and obtainable.

Please be sure to familiarise yourself with our brand, magazine, ethos, tone and subject matter before submitting.

**W**e are happy to accept general submissions, story pitches (for both online and print) and simple ideas or suggestions for upcoming content or collaborations (please take a look at our upcoming themes and specific guidelines below). We only feature original and unpublished work (however, we are sometimes open to re-contextualising past projects) and this includes work that has been published both online and in print (excluding your personal online portfolio). Therefore, please keep in mind that our print publication is planned far in advance, so the earlier you get in touch the better.

If we feel that your work, story-pitch or suggestion is suited to Another Escape then we'll be sure to get in touch. Even if an opportunity to work together doesn't immediately present itself, we actively keep a log of all submissions that fit our criteria for future reference. Unfortunately we are unable to respond to all submissions due to the small size of our team and the amount of emails that we receive daily, but we do read all submission emails that we receive.

## YOUR SMALL SUGGESTIONS AND IDEAS

You may have a great idea or know of someone who would be perfect for Another Escape to feature, but perhaps you aren't a writer or an image-maker – we still want to hear from you! Great ideas don't just come from writers and photographers, and we understand that our readership is comprised of many intelligent and creative thinkers with undoubtably something great to offer. Please get in touch with your idea and we will credit you appropriately within the magazine or online.

Ex. 'Idea conceived by...' (which would sit next to 'Photography by...', 'Words by...')

## WRITERS

We look for writers who understand the tone of Another Escape and what we are looking to achieve with our written content. We want to inspire, entertain and satisfy the curiosity of our readers with the unexpected or lesser-known story. We consider a range of writing styles – as long as they are fitting. We accept both story pitches and general submissions.

Please include the following within your submission:

### WHO ARE YOU?

A short bio including who you are, where you are based, why you want to contribute to Another Escape and whether you have been published previously.

### YOUR STORY IDEA:

Are you submitting for online, print or both?

Outline of your story pitch in the form of a 200 word abstract

Any relevant website links or supporting visual material

### GENERAL SUBMISSION:

Please include up to a 200word example of your writing.

Outline what sort of commission you feel your writing style and working methods are suited to.

Please also include links to your written portfolio work or attach a low-res .doc or .pdf file.

(Clippings or excerpts only - your email should not exceed 2MB)

We only feature original and unpublished work and this also includes work that has been published both in print and online.

## PHOTOGRAPHERS

We look for photographers who set out to capture images with a fresh perspective. Another Escape isn't about over stylised or set up photography; we look to capture authenticity and exciting narratives, with perhaps an edge of romanticism. Please see the magazine to better understand our visual and photographic style.

If you are submitting your portfolio as a general submission please ignore the 'Your story idea' section below.

Please include the following within your submission:

### WHO ARE YOU?

A short bio including who you are, where you are based, why you want to photograph for Another Escape and whether you have been published previously.

### YOUR STORY IDEA:

Are you submitting for online, print or both?

Outline of your story pitch in no more than 200 words.

Any relevant website links or supporting visual material.

Please also include links to your photographic portfolio work or attach a low-res .pdf file.

(Your email should not exceed 2MB)

We only feature original and unpublished work and this also includes work that has been published both in print and online (your own online portfolio doesn't count). If your story pitch is successful we will be in touch within a month. If you are submitting a portfolio and are successful we will add you to our running list of future potential contributors.

## ILLUSTRATORS AND ARTISTS

Another Escape is mostly driven visually with photography, however we often work with a handful of illustrators for each volume. Although illustration is used sparingly in print we are always very keen to check out new creative work. We primarily use editorial illustration alongside our more ideas based articles and so we only accept general submissions for this discipline.

Please include the following within your submission:

### WHO ARE YOU?

A short bio including who you are, where you are based, why you want to illustrate for Another Escape and whether you have been published previously.

Please include links to your portfolio or alternatively attach a low-res .pdf file.  
(Your email should not exceed 2MB)

## SPONSORSHIP AND PARTNERSHIP OPPORTUNITIES

Do you own or work for a company that share our values and feel that there is an opportunity to work together? We'd love to hear from you. As an entirely independent publication we believe in staying true to our values and ethos. If you feel as though your company shares in the spirit of our magazine and you have an idea of how we could work together please email us at [collaborate@anotherescape.com](mailto:collaborate@anotherescape.com)

## WORK EXPERIENCE AND INTERNSHIPS.

Currently, Another Escape is run by a small team and sadly at this time we do not have the resources to facilitate work experience placements or internships. We hope that this will change in the coming year and we will be sure to update our readers through all of our social media channels and newly launching newsletter.

**PLEASE SEND ALL SUBMISSIONS TO [SUBMIT@ANOTHERESCAPE.COM](mailto:SUBMIT@ANOTHERESCAPE.COM)**

**THANK YOU FOR SUBMITTING TO ANOTHER ESCAPE**